But oft the farmers' wives at eve Come out to hear us play he rare old tunes, the dear old tunes, We could not starve for long. While my mán had his violin, And I my sweet love song.

The world has aye gone well with us, Old man, since we were one; Our homeless wandering down the lanes. It long ago was done. But those who wait for gold or gear For houses and for kine,

Till youth's sweet spring grows brown and

And love and beauty tine, Will never know the joy of hearts
That met without a fear.
When you had but your violin
And I a song, my dear.

THE OLD MILL.

"Do I know anything about the ruins of this old mill? Well, yes, stranger, I should say I did, if any one does. It belongs to me, or rather to my wife, what there is of it. I tell you I owe much to The speaker was dressed in homespun.

and appeared to be a thrifty farmer of forty five. I had taken a walk before breakfast one morning as an appetizer out from Jonesboro, where I was attending court, and was standing by the ruins of the old mill when he came up. The roof had fallen in, windows and doors disappeared. The old water wheel had crumbled to decay and green ivy covered the ruins. The dam was now leveled to a road, and a cabbage patch had taken the place of the mill pond.

We took a seat on a moss grown log by the side of the ruin, and he contin-

"I was with Stonewall during the war, and had some pretty tough times, some narrow escapes and some hard tramps, but the close call and hard tramp that this old mill once caused me made all of my war experience seem, at least for a time, like a pleasure trip. This was the first mill built on Cedar creek, and was built many years ago by old man Ben White, who lies up yonder on the hill.

"After the surrender our army was disbanded, and the most on us was pretty close run. We had nothing, and no way to get anything. I was only about twenty-one then. I was strolling round looking for something to do, and I happened along this road one morning. Well, that morning the wheel was in

tion. The gate was histed and the ater was skurrying through. Old Ben hite was standing in the door. I says: "'Morning, sir. Can I get a job here?" took off his spectacles, wiped 'em, put 'em back on and looked at me.

"No.'
Well, that don't make much differ-

ence, said he; 'business is picking up and you can stay. I'm getting old. I'll

pay you what I can afford to. We can

tell better in a week or two. Have you

"'Well, go to the house,' said he.

'Tell Kitty (that's my daughter, the only

one the Yanks didn't kill) to give you

breakfast, and come back; you can work

on the dam to-day. There's some leaks

"So I went over the hill to the house.

I still had my Confederate uniform on,

and Mrs. White met me on the piazza.

I saw tears on her cheeks, and I suppose

the uniform reminded her of her own

boys. I told her I was going to work for

Mr. White, and that he sent me over for

breakfast. So we went in, and she called

Kitty, who soon had my breakfast on

the table. Kitty was about four years

younger than I, the picture of health,

cheeks as red as roses. Her sparkling

has never gone out. After breakfast I

went back, and Kitty went with me to

breakfast. He showed me the leaks in

"In fact, I worked a week patching up

was Ben White's hired man Ben and

Martha, and Kitty and I. I used to

crack hickory nuts and butternuts on an

old flat iron, and Kitty popped corn,

while the winter wind was whistling

"In summer Kitty and I used to go

fishing. Sometimes we would go up the

pond in the boat, and sometimes when

the mill was not running we'd go down there and get inside the big wheel and

fish in the deep hole. There's where we

generally got the finest fish. One day

we had just got our fishing tackle out of

the mill, and was hesitating whether to

go up the pond or down in the wheel,

when a neighbor came over and asked us

to lend him the boat. He took it, and

we went down in the wheel. We'd been

fishing probably an hour, and caught

some fine ones, when all of a sudden

down poured the water from the flood-

gate rbove, and the wheel commenced

turning. The sudden start threw us both

down. I got on my feet in an instant

helped Kitty up, and we commenced

to tramp in the direction opposite to the

way the wheel was moving. We had to

the dam before he went.

outside.

1 you ever won

been to breakfast?"

that need stopping."

"'I have not,' I said.

though I did put them there. I could | tack. feel her breath on my cheek. I could walk now easier than before, but even with Kitty in my arms I began to My footsteps were more uncertain. My straw, which might prove te limbs began to feel numb. At least I the tiger's eye but would har could die with Kitty. I looked at her his palate. face. Her eyes were closed. Had she fainted? I put my lips close to her ear: They touched her face. 'Kitty! Kitty!' Her eyes opened. Our lips met. Her arms drew eighter around my neck. My brain whirled. Was I becoming unconscious? I could feel that I was reeling as I walked. The water from above ceased to fall. The wheel stopped. Some one leaped in. I knew no more. When I came to I was lying in bed.

Kitty was sitting by my side, my hand in hers. I had been delirious for a week. As my eyes met hers she said, 'Alex, dear Alex, and she stooped and kissed me. That kiss brought back to my bewildered brain the events that led to it. I did not regret them.

the revolving wheel and the grinding

mill drowned my voice. We couldn't

get out. The plank from the mill had

fallen in the water when the wheel

cracks in the old wheel all over us. The

deep hole was full now. There were two

feet of water in the bottom of the wheel.

Tramp, tramp, tramp through two, now

three feet of water. I held Kitty by the

praying it might be a small grist.

Neighbors often brought a two bushel

bag of corn to be ground in a hurry. I

thought that if that was the extent of

the grist we might stand it. We kept up

our march till Kitty gave out. The

water and the tramp, tramp had

numbed her limbs. Her lips moved, but

could hear nothing she said. I only

knew that she was sinking down in the

water. I picked her up in my arms,

with one hand put her arms around my

neck and resumed my tramp in the mid-

"I believe I felt happier than I had

dle of the wheel. Le

"Uncle Ben had come down to the mill, and not seeing the boat thought, of course, we had gone up the pond. He lifted the floodgate and started the mill to grind a small grist. Finally he chanced to see the boat with the neighbor in it out in the pond. He knew that we sometimes fished from the wheel, and with trembling hands closed the gate, rushed down and into the wheel, to find me reeling and staggering like a drunken man in the water with Kitty in my arms. He got us out, but I fell unconscious. "The next spring a freshet carried the

old dam away, and new mills having been built in Jonesboro we reclaimed the land where the pond had been, and the old mill had gone to decay. Kitty and I were married that fall. Father and mother lived to see our children playing round the ruins of the old mill. and died within a month of each other.

"Now, I've told you the story of the old mill, and if you'll come up to the house and have a cup of coffee before Luckier than my boys, says he. you go back to town I'll show you the watch chain. Twenty-five dollar ne of them staid behind down at Stone | wife I won in the old mill wheel; and | very cheapest sum for which the The other's lying up there on the | when you take a look at my caughter shot in front of Richmond and Kitty you'll see my wife as she was when some to die, and the old man took | we entered it that day. Two years after

> and left the a fee. nox county. where we spend part of our time; but there's no place so dear to Kitty and me as the farm on Cedar creek, for its soil covers the remains of dear old Ben and Martha, and here, besides, are the ruins of the old mill."-H. E. Scott in Chicago

Modern Furnace and Modern Stove. A little over a century ago Mr. Street, of London, took up the old Roman idea of a hypocaust and made a furnace, which was warranted to warm all parts of the house, to conserve the heat and save the fuel, and to overcome all the objections against stoves and braziers. He must have had a good time fulfilling his guarantees, for the best furnace makers of this later age cannot always accomplish all they desire or all that Mr. Street promised. But in any one of a dozen golden cover. Nothing can erase it and good furnaces the problem of heating is nothing can cover it up save another perhaps as well settled as it ever can be

while we get our heat from burning fuel. But the furnace has by no means driven the older stove out of use. Never was the enterprise of stovemaking careyes kindled a spark in my heart that ried on to so great extent as now. Never were so many stoves made and sold. never were such skill and art expended tend the mill while her father went to in their manufacture, and never were they such things of beauty as now. The modern parlor heater is a triumph no the old dam, and after that I worked in reatest possible extent it controls the the mill and on the farm and in the garden; drove the produce to town, and suspending combustion, conveying the became more and more attatched to the place and to Ben and Martha White and to Kitty. How I did love that girl! I the room, and at the same time intense was never so happy as when listening to the music of her voice. I shall never of trouble.-Chicago Herald. forget the evenings spent in the big front

Washington's Sword.

room before the open fireplace when 1 When John Brown went to conquer the south with twenty-three men he believed that the less he trusted arms of flesh the more Jehovah might be depended on to unsheathe his sword. The only other sword Brown considered worthy to be used by the Almighty was that which Washington was said to have received from Frederick the Great. One of Brown's men (Cook) came as a spy to Bel Air, and was hospitably shown the Washington relics for which he inquired. Brown told Colonel Washington, after taking him prisoner; that he wished to get hold of the sword "because it has been used by two successful generals." The superstition cost him lear. In order to get the sword Brown detached six of his men to go after itfive miles away. He thus lost half a day, and all chance of escape. Seventeen lives were offered as on an altar before this mythical sword.—Century.

> Not a Physical Impossibility. Aleck-Good heavens! Can't that fellow hold his tongue?

Joe-No reason why he shouldn't. Hisin order to keep our feet. I was calling mouth is big enough to get be a nands bod as I could, but it was of no use in, if necessary.—Eate Field's Washing-"The noise made by the falling water, ton.

The man eating tiger both cunning and audae scribed by Sir Samuel Bal started, and gone floating down the came the victim of a practi stream. The water poured through the not the typical old and m but a powerful beast of aln pled ferocity. It was a me wayman, which infested a 1 road, and frequently carried hand, and we kept on our tramp. I was in the jungle.

The natives feared to trave gle cart, and it became th pass the dreaded spot with se together. This, however, pr precaution, for the tiger seize of the hindmost cart and with him in spite of the cr left behind. At length Mr. Duff, the s

vain

iver

1080

urts,

ent of police, provided two co each drawn as usual by tw The leading one was fitted bare of bamboo, which forn penetrable cage. In this the seated, and Mr. Duff himself s ever felt in my life. I held Kitty in my face toward the rear, prepa arms. Her arms were around my neck, through the bars at the mor

This would have been an exr for the driver, but that indi

Slowly the carts moved dreaded path. Suddenly the roar and crash in the jungle. tiger bounded forth, seized th driver and dragged him away. could have been better planned chance, necessary to success, forgotten. No sooner had roared and bounded upon the went full gallop across the cour than lowed by the other team, all in the standard sections of the court sections. est panic.

It was impossible to fire, and few seconds of desperate charic both carts capsized, and lay, v animals, in a heap on the groun th the victorious man eater, victim of must have considered a practical joke, was left to a dry meal of a straw striffed stuffed carter, instead of the juicy na had expected to get.

Expensive Portraits. The ladies of Gotham are very the gentlemen of this place. presenting them with ministr themselves exquisitely painted or Time was when a simple photo, ca was good enough for anybody's low. Then a cabinet must be for him, or a panel nearly as larg and as natural as the camera cor Now it costs twenty-five d give one's likeness to one's divi it must be upon the finest of ivory and so beautifully tinted t lat none but a real artist can do the work

The most approved ivory liken no larger than the pictures of Washington upon our postage And they are designed to be fitted within a locket which is to be worn to eness can be obtained. They fifty dollars, but an artifised to becialty of them sa-

non." and so one must pay no fore than that in this country. Another dainty personal gift is a like-

ness of one's self painted upon a coffee cup which is to adorn the bachelor quarters of one's best love. If painted by an artist who understands china painting, the colors do not change in the firing, and the effect is as lovely as could be desired.

Still another way of giving one's likeness to one's best boy is by having it painted upon the inside of the case of his watch. This method possesses one advantage over those previously mentioned. namely, that of endurance. Seasons may wax and wane. Time may come and time may go, but as long as the ticking of that particular watch goes on, just so long will the dainty, smiling features look out from the inside of the picture painted over it. And shame be upon the artist who could be prevailed upon to do so ruthless a deed .- New York World.

Sympathy with Suffering.

Unless there be some sympathy with suffering there will be nothing done for its relief, and the ties of human brotherhood will be quickly sundered. If it is a blessing that we are unable to feel the ses in art than in utility. To the very full force of another's sorrow, it is no less a blessing that we have the capacity heat generated, reducing and almost of feeling a part of it. And this capacity usually needs development rather than gases away perfectly, and even aiding in restraint. For a few who may grieve the work of purifying the atmosphere of unwarrantably for their fancied insensibility there are multitudes who are sadly heat can be produced with the minimum | deficient in sympathy and never grieve at all about it. It should never be forgotten that all social happiness, all mutual benefactions and all true benevolence are founded on the presence of sympathy. Were it not for this we should be miserable and misery giving egoists. - New York Ledger.

Pearls in Oysters.

The pearl oyster is a valued member of the family. Some produce pearl for buttons and ornamentation, and some the gem. The latter is simply a result of the oyster's attempt to protect itself from some foreign substance. Thus, if a minute grain of sand finds its way into the shell, the animal will immediately envelope it with a nacreous of pearly coating, which if continued results in perfect gem. The pearls attached t the shells are layers of nacre heaped n to prevent the onward march of a borir parasite seeking entrance from withor In Ceylon 17,000,000 pearl oysters we destroyed lately to produce \$90,000 pearls.—San Francisco Chronicle.

Bound to He a Suco "Charley Sawyer's play is bound to be

"Why are you so sanguine about it?" "Well, you see, Charley has just of

A HOSPITAL.

UMPILLID, IN. O., MAI O, 1001.

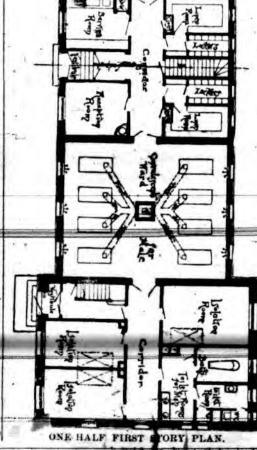
A Suggestion to the Mountainside Hos-

In the illustrations given are shown a perspective view and one-half plans each of the first and second stories of a hospital for contagious diseases. This system can be arranged to meet the requirements of a large city, small town or village. One-half he building is intended for male and the other half for females



PERSPECTIVE VIEW OF HOSPITAL. In all cases the site and arrangement should be such as to provide for the extension of hospital accommodations in the event of an epidemic. As the population in country districts is small and widely distributed, the proportion of the beds to the number of inhabitants should be about one in 500. A town of 10,000 inhabitants would require about twenty beds. The hospital should contain two wards, each with eight beds, with at least three rooms, each with a single bed, for the reception of doubtful cases. These could undergo isolation and inspection until their true nature was determined.

In addition there should be a building containing a room for the visiting physician, a sitting room and bedroom for the matron and sleeping apartments for the nurses and cook, kitchen and dining room, etc. This building is sometimes connected with the main hospital building by means of a covered passage, but in the case of contagious and infectious diseases it should be entirely detached from the hospital building. The cubic space required for each patient should not be less than 1,500 feet, with a floor space of at least 100 square feet. The windows in the wards should be on opposite sides, opening to the air both at the top and bottom.



rect radiation if by steam. This consists of passing a current of fresh air from the outside over a coil of, steam pipes or radiators, and bringing the warm air into the rooms by means of metal ducts and registributed if brought into the room at some distance above the floor or near the ceiling. The ventilating ducts for carrying off the foul air may be connected with the rooms by means of registers placed in the floor, or in the side walls near the floor.

The water closets must be located so as to ventilate into a separate flue, and should never communicate directly with the wards, main passages or corridors. The sewerage from a hospital should never be allowed to pass into an open ditch or sewer, or be allowed to enter the drainage system of the district. In the first story plan of the hospital here shown the general waiting room, living room, linen closets and wardrobes are located in the middle of the building, with servant sleeping rooms and bathroom in the second story, with the kitchen in the front. On each side of this section of the building are arranged the wings of the hospital proper, one for males and the other for females. Wards containing each eight beds are located next the



ONE-HALF SECOND STORY PLAN. 1. Sitting room. 2. Bathroom. 3. Hall. 4 vants' room. 5. Servants' room. 6. isolat ing room. 7. Serving room. 8. Toilet room. 9. Corridor. 10. Isolating room. 11. Isolating

These wards are thoroughly ventilated by a large shaft built of masonry located in the center of the rooms; the foul air is drawn off through registers placed in the floor directly under each bed. At the extreme ends of the building are the isolating rooms, baths and toilet rooms, as shown, each ventilated by separate flues. These wings are arranged with an outside entrance, so that they may, when desired, be cut off from the wards.

This building is of brick, and would be suitable for a city, but the same principle could be employed in erecting a less expen-live structure. For example, the main building could be constructed entirely of wood, one story in height, and the extra toilet and isolation rooms in the second story omitted, in which case the building could be erected for about \$10,000.

Nothing to Do With the Case. Maud-Jack tells me that he has never loved any one before.

Ethel-Well, excuse me for telling you but he and I were once engaged. Maud-Oh, I didn't ask him about engagements. I only asked him about love -Munsey's Weekly.

A long necked young masher, who wears abnormally high collars, was the other day applied to by an eminent firm of soap merchants in Vienna for permission to ad-

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